

Integrated Projects				
	Autumn 1 (6 weeks)	Autumn 2 (6 weeks)	Spring (12 weeks)	Summer (12 weeks)
Year 1	BECOMING A TRIBE Team building; designing and running a residential experience to support the forming of a group, travel, activities, budget, food, risk assessments ...as a vehicle for how we work together. (Autobiographies)	WONDER TRAIL Using an augmented reality trail to communicate with an audience about the town or a natural site in an inspiring and creative way. (Poetry)	THE LAB The Circle Experiment; the group will create an original experiment from scratch that explores patterns in life and provides an exploration of nature and human nature (Story Writing)	OUR FESTIVAL The group organises an event, performance, experience and associated artefacts like a Zine - they learn how to project manage. The circle experiment can also be included. (Journalism)
Year 2	BEST FOOD FORWARD An exploration of culture through food. Creating an intergenerational film about food and/ or a pop-up cafe / restaurant (Persuasive Writing)	THEATRE OF OUR IMAGINATION Creating a theatre piece, show from scratch. The emphasis here is on the creation and provides an opportunity for script writing, set design, lighting, sound etc.... (Playwriting)	SHAPING SPACE Can we help others feel good through the development of a community space? We will explore the historical relationships between people and place, and assess local needs. Possible links to a CIC, Stewardship, heritage, and service action. (Reporting)	FINDING OUR WAY The chance to explore culture, travel and global connections alongside the creation of an original science experiment. Residential experience abroad - France as foot passenger (Travel Writing)
Year 3	MADE YOU LOOK MADE YOU STARE Art Gallery / Sculpture Trail take over - the group will take over a gallery and develop an exhibition which will expand how someone sees a concept. (Biography)	WINTER WARMER Students use a design spring to create an experience or product for an event in the lead up to Christmas with the intention of leaving someone feeling gratitude (Marketing)	HUMMINGBIRD LITERARY FESTIVAL Shakespeare Reimagined: explore key themes within a Shakespeare play and reimagine this. Eg. peer group themes in Romeo and Juliet create something written to reimagine this (Writer's Voice)	I'M A SURVIVOR An exploration of senses in relation to survival. Rhythm, individual difference, well-being, leadership... sound bass sensory heartbeat experiment. Mindfulness. Readiness for the unexpected. (Diary Writing)